



Margret RoadKnight and Lil' Fi – A Tribute to the Blues Mamas

Recorded live on the 23rd and 24th May 2008 at the Chapel off Chapel, Melbourne as part of the Stonnington Jazz Festival. This CD is a compilation for the two sold-out shows performed by Margret RoadKnight and Lil' Fi.

Recorded by Julz Hay

Mixed and Mastered at Wildlife Studios, QLD by Beachy Wild

Executive Producer – Lil' Fi

Producer – Jamie McDonald – Liveband

Mary Jane Carpenter plays Electric piano and grand for Margret

Kellee Green plays grand piano for Lil' Fi

Margret RoadKnight on Guitar and percussion

Lil' Fi on snare and cymbals

Wild and sassy, powerful and remarkable, this show was a sellout with standing ovations over 2 seasons in Brisbane and the 2007 Adelaide Cabaret Festival. The Stonnington Jazz Festival had invited the Blues Mamas themselves, Margret RoadKnight and Lil' Fi, to do it all again over two glorious nights in May. This show takes the audience on a journey from the deep south of America's classic blues era to down under Australia in 2008. These show also were a sellout with standing ovations. Tribute to Blues Mamas features exuberant styles and powerful songs of celebrated (and sometimes sadly neglected) female blues singers, presented by two of Australia's own Blues Mamas, linking hands & voices across generations. From the '20s heyday of Classic and Country Blues, through R&B and Gospel flavours, to recent humourous and hard-hitting compositions, the energy and spirit of the Blues Mamas lives on!

Margret RoadKnight ("surely our foremost blues singer..." Jazz Magazine, Sydney), is known for her powerful vocals, sense of humour and historical research. She's performed and recorded blues old & new in Australia and overseas for four decades, often with internationally renowned blues & jazz luminaries. Margret's vocal & instrumental sounds are accompanied by another blues mama Mary Jane Carpenter on piano.

Lil' Fi is one of the most original roots music performers on the festival circuit today. She is a dynamic entertainer with a unique songwriting style, and a bit of a wild card with her all Australian character. She has been voted best female artist 5 times at the Australian Blues Music Awards, and is accompanied by Kellie Green (QLD) on the piano on this recording.

**For all enquiries please contact Lil' Fi – www.lilfi.com or
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